OFFICIAL EOLA PARK SUNDAY CONCERT PROGRAM IN THIS ISSUE

A GUIDE — WHERE TO GO — WHAT TO SEE

THE GREETER

WHAT'S WHAT — DAY BY DAY — THIS WEEK

Vol. 4, No. 9 ORLANDO'S CIVIC WEEKLY Week Ending March 4, 1933

LAWRENCE TIBBETT

America's Greatest Singer

In Person—Orlando Municipal Auditorium

WEDNESDAY, MARCH 1st—8:15 P. M.

Tickets Now On Sale — 29 South Orange Avenue

Sponsored by Orlando College of Music

Why the Greeter

FOR the thousands of people who come to Orlando and Winter Park either as vacationists or prospective residents, as well as for our year-round citizens this magazine is published.

The mission of "The Greeter" is to acquaint the visitor and the busy Orlandian with what is happening in Central Florida—"Where to go —what to see—how to get there—and when."..

FOR THE WEEK ENDING MARCH 4, 1933

VOL. 4 NO. 9

THE Greeter

A GUIDE --- WHERE TO GO --- WHAT TO SEE

WHATS WHAT--DAY BY DAY
CIVIC WEEKLY
OFFICIAL PUBLICATION
CENTRAL FLORIDA CHAPTER CHARTER 19
HOTEL GREETERS OF AMERICA
ORLANDO APARTMENT HOUSE OWNERS SOCIETY
A. P. PHILLIPS, JR., EDITOR AND PUBLISHER
DON EMERY, DAYTONA BEACH, ADVERTISING
ALVAH WEATHERS, CIRCULATION
DOT BEBE, SPECIAL
HARRY FITZGERALD, FISHING EDITOR
JACK BRANHAM, L. O. MOTE, C. L. VARNER,
CONTRIBUTORS
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PUBLICATION OFFICE
SUITE 223 CHURCH AND MAIN BLDG.
PHONE 4040

c. of c. notes

Chamber of Commerce Card Party—Thursday 2:30 P. M.

All visitors are welcome to Sunshine Park where Bowling, Shuffleboard, Roque, Cards, Horseshoe Pitching and other games are played daily.

All visitors are requested to register at the Chamber of Commerce so that their friends may locate them.

State Club Meetings

Ohio—Monday, C. of C. Bldg., 8 P. M.
Michigan—Wednesday (2nd and 4th) C. of
New England—Wednesday (1st and 3rd) C. of C. Bldg., 8 P. M.
New York, Thursday, C. of C. Bldg., 8 P. M.
Pennsylvania—Friday, C. of C. Bldg., 8 P. M.

Band Concert

Band Concert, Sunday, Eola Park—2:30 P. M.

BOXING—Monday, 8:15 P. M., Court Street arena, auspices American Legion.

Instead of "demand and supply," let's ponder need and supply.

Humanis transcend economics.

The golden rule never tarnished anyone.

fishing

BY
HARRY E. FITZGERALD

Celebrated Sports Writer
A Weekly Feature of the GREETER

The jobless workman who wishes to catch fish for the family table will not, after all, have to pay tribute to Uncle Sam for that privilege. Fish hooks, lines and baits—in fact all articles of tackle other than manufactured rods and reels—are to be tax free under a ruling made by Commissioner David Burnet, of the U. S. Bureau of Internal Revenue. Fishing, unless done with fancy rod and reel, remains tax free.

A. J. Crandall of the Ashaway Line & Twine Manufacturing Company called on Bureau officials and protested the decision to collect the tax on "all paraphernalia and equipment" used in fishing. Mr. Crandall convinced them that only fishing rods and reels are amenable to the tax and that "Fishing nets, lines, hooks, baits, flies, etc., commonly or commercially known as fishing tackle are not subject to the tax imposed on sporting goods, under section 609 of theRevenue Act of 1932.

Even in pre-war days before the era of the dozens of labor-saving devices which have routed drudgery from even modest households, a fisherman decided that lawn mowing was too slow and arduous a task to contribute to human happiness. He rigged up a single cylinder Evinrude outboard motor to do the pushing and putting This early power motor has now been developed into the "Lawn-Boy" mower, powered by a two-cylinder motor and it is now marketed by the Outboard Motors Corporation. Lawn mowing is no longer a chore everyone tries to dodge. It has been made so easy, it requires no more effort than walking—thanks to a dyed-in-the-wool fisherman.

"Stocking is the secret of good fishing" declares Chief Pinecastle, (Game Warden Norris of Pinecastle). "The truth of this," he says, "has been proven wherever planting has really been done as it should be Remove the rough fish before stocking the lakes with fingerlings. If we keep everlastingly at it, there will be enough fish for all."

Is an article lost if you know where it is? My Pflueger Supreme reel is reposing on the bottom of Lake Apopka about one hundred yards north of dock at Fisherman's Paradise. I know just where it is, but—

"Many a poor fish is landed now days with hip lines." Remarked philosopher Walter Wilman when I advised him our mutual friend and fishing companion Von had done gone and got married.

Senator Franklin O. King has promised to accompany me on a bass fishing trip to Lake Helen-Blazes. Fine and dandy. Now, I'll make plans for my appointment as Game Commissioner when F. O. is made Governor four years hence.

On and off the Avenue

Wasn't it a fine fair? Now Greeter readers should be ready to hear about Greeter shops.

yours *Dot*

There are many and lovely new gifts at the **Rialto Gift Shop, 322 E. Park Ave., Winter Park.** Unusual bridge prizes, lamps, bags so entirely different they are sure to appeal to you, jewelry and a new shipment of beautiful trays. In this shop you will find gifts that are different and will be pleasing to you and your friends.

The Peter & Jane caters to the personality of your child. Always look there first, it will save you time. One of the most popular of Orlando's better shops. A new selection of cool and fresh looking colored dimities, pany dresses in thin materials, attractive boys' suits. All sorts of things for the new baby from the practical to the exquisite. **27 W. Washington.** Prices in trend with the times.

Let's have lunch at **Don Georges** is the thought that naturally occurs to hundreds of people every day. That's because they get wonderful food at **Don Georges,** quickly and deftly served—and a check that's enjoyably small! Every day their menu offers a variety of tasty dishes that are tempting to the appetite. You will find their luncheon deilghtfully satisfying and economical.

HELEN PURDUE
Smart Sports Wear. Maker and Designer of Hats
342 E. Park Ave., Winter Park

shoe repairing

MARTIN'S SHU-FIXERY
We Fix 'em while you wait
211 S. Orange Ave.

low tides on daytona beach

Feb. 26	3:02	Mar. 1	4:53
Feb. 27	3:38	Mar. 2	5:35
Feb. 28	4::15	Mar. 3	6:14
March 4	7:10		

Dine and Dance at the

Flamingo

Cabaret — 2 Shows
11 P. M. and 1 A. M. Nightly
Telephone 5910
On the Cheney Highway

One of the most attractive is the **Helen Purdue Shop, 342 E. Park Ave., Winter Park.** Only the smartest of gowns for all occasions. Makers and designers of dress and sport hats.

The Melrose is an example of a boarding house that is a home. One of the oldest in Orlando, it has an established reputation for quality and good rates. You will find the Melrose a good place to be whether it is for a week, a month or years.

The dry cleaning system used by the **Karel Brothers** in their **Superior Cleaners at 214-216 Boone St.,** not only cleans your clothes, but thoroughly renovates them in the most sanitary manner, and also turns them out in the most approved styles. Just call 8842 and a courteous driver will call.

BROWNIE HOUSE GIFT SHOP
Refreshingly Different Gifts
3000 N. Orange at Orwin Manor.

cleaners and pressers

DOLLAR DRY CLEANING CO.
490 N. Orange
O. K. CLEANERS
331 W. Church — **Phone 3319**
ORLANDO LAUNDRY—
Cleaners and Dyers
49 W. Concord — **Phone 3176**
ORLANDO MODERN CLEANERS
62 W. Church — **Phone 6475**
PARISIAN CLEANERS
1112 S. Division — **Phone 7471**

WHEN IN JACKSONVILLE
Visit the

Thomas Jefferson Restaurant
214-216 W. Adams St.

Featuring a
25—35—50 Cent Luncheon
11 A. M. to 3 P. M.

Evening Meal 50 Cents

GEO. A. LIGHT
Manager

The GREETER'S Recommendations

HAVE YOUR CAR SERVICED IN ORLANDO	Hood Tires and Tubes W. CHURCH ST. GULF SERVICE STATION 618 West Church Street
Automotive Electric Service Speedometer Repairing—Battery Service	AL HUPPEL Keys Made to Order 325-333 West Central Ave.—Phone 3724
SUPER SERVICE STATION Goodyear Tires and Tubes	Brake Relining—Batteries SANDERSON & DIGGES CO. North Orange at Robinson—Phone 4823
Federal Tires **WILLARD BATTERIES** Free Road Service	Phone 3111 DIXIE KUHR SERVICE, INC. South Orange at Jackson Street
TOPS	RICHARDS AUTO TOP SHOP 539 W. Central—Phone 3632
Hupmobile-Chrysler-Plymouth SALES AND SERVICE	J. C. MULLIGAN MOTOR CO. 904 N. Orange Ave. Phone 7031

CHURCH and MAIN BUILDING

MAYER ARCADE the place to TRADE

in case you did'nt know

Judge Lyman Beckes busy with official work. The Exposition livened up the polcie department and plenty of "overtime" was required by Chief Robinson.

Advertising Headquarters won high honors with his Artist Joe Arentz of exhibit at the Fair.

Henry Mayer, Building Superintendent, keeps an eagle eye on the property —and that's no easy job these days.

Andre's Beauty Salon give a marvelous shampoo and Andre, in person gives the finger waves. For complete satisfaction drop in for your next beauty work.

The fun's in trying.

Adversity steels the strong.

Fear is failure—failure of faith.

There is joy in rising after having been down.

To salesmen: Don't aim to get by, but more buyers.

DIRECTORY

GROUND FLOOR

Auto License Bureau—W. K. Price,
Andres Beauty Salon
East Side Barber Shop—L. E. Yates
M. D. Bailey, Jr.—Investments
Chas. Mayer—Mayer Realty Co.
Henry Mayer—Bldg. Supt.
Vernon McKelvey—Real Estate
Orlando Typesetting Co.—J. M. Albee
Shopping Guide—Weekly Ad Paper
The Spectator—Weekly Newspaper
Frank Gordon—Fernery
Veterans Foreign Wars—John Pierson

OFFICES

Jose Arentz—Artist
Barter-Trade Exchange
Lyman Beckes—Attorney
The Greeter—Civic Weekly
Walter Hall—Attorney
Orlando Letter Shop
S. J. Stiggins—Attorney
A. P. Phillips Co.—Advertising

TIBBETT

Management

Evans and Salter

113 West 57th Street, New York

Division COLUMBIA CONCERTS CORPORATION of COLUMBIA BROADCASTING SYSTEM, INC.

Presented by the ORLANDO COLLEGE of MUSIC

In the Municipal Auditorium

Wednesday Evening, March 1st 1933

Tickets on sale—College Office, Lake Eola Drive and Robinson Ave.
Orlando—Telephone 3842 Mail Orders Filled

Only a Limited Number of Seats Available

$1.00 $1.50 $2.00 $2.50 ~ $3.00 Children ½ Price

TIBBETT

EXTRAORDINARY and supremely developed gifts rank Lawrence Tibbett as the greatest male singer born to America. Neither this nor any other day has given the international world a more consummate artist. Versatility, individuality and originality add their lustre to his supremacy in three different fields—concert—opera—and moving pictures.

More than a great singer, more than a great artist, he is a pioneer of a musical expression distinctively American that is creating a tremendous influence on music in this country. Discarding obsolete tradition for originality founded on artistic taste, his every opera role and concert is inspired with an interpretation of living, forceful newness and independence. The public, quick in enthusiastic recognition of all these vitalizing factors, realizes him as a dominant personality, leading them from stale convention into a new realm.

Recognition as Genius of Song in both opera and concert would have brought complete satisfaction to most men, but not to Tibbett. His outlook was broader. To him reaching the ultimate meant bringing his art before the masses. In accomplishing this the position of Tibbett is unique. With a *triple* public drawn into a unit of appreciative admiration, his audiences are composed of opera lovers, concert enthusiasts, screen fans. To hear him in no matter what domain becomes the dominating thought, carrying his popularity to an extent hitherto unreckoned in any artist's career. Today, Lawrence Tibbett stands universally as the Good Will Ambassador of Music.

HIS LIFE

Tibbett was born in Bakersfield, California. Following the tragic and heroic death of his father, the mother removed with her four little children to Los Angeles, where Lawrence, then aged six, began his education, which was completed there at the High School of Manual Arts.

Always he had sung and studied, much of the time alone. His first two engagements were on the speaking stage, with a Shakespearean Repertory Company, and the Civic Repertory Company, followed by one with the California Opera Company. At twenty-three he made a stage record by appearing as Iago in Shakespeare's "Othello", and singing the role of Amonasro in Verdi's "Aida", given at the Big Hollywood Bowl.

Determining to become a concert singer, Tibbett went to New York for further study and professional connections. Five months later he was given a contract with the Metropolitan Opera Company, where he scored an unprecedented triumph early in his second season; success on success has crowned him ever since.

HIS PERSONALITY

A manly ruggedness and underlying gentleness mingle in Tibbett's personality, directly appealing through genuine naturalness. He is there to sing, not pose, and makes of his concert a splendid party, which he enjoys as thoroughly as does the audience feeling at one with him. Expert swimmer, ever in form as all-around athlete, he is a great lover of the out-of-doors. A keen American sense of humor shows in his eyes an instantly infectious smile. When he sings, his voice reflects as a mirror the emotions of his songs.

CONCERT ▪ OPERA ▪ MOVIE STAR

It is difficult to describe in mere words the magnificent vocalization, the art and quality, that marked his singing.

N. Y. American, Jan. 29, 1932

Tibbett's voice serves him through a wide range of tone. There is no lessening of its quality from low bass tones of genuine bass timbre—to the luscious golden ones of the high baritone. On the technical side there is breath control to sustain the longest, most impassioned tones ever to be demanded of a singer.

Boston Transcript, Jan. 4, 1932

His voice commands at once a 'cello-like warmth and depth of tone, an exquisite legato in sustained passages, and the utmost brilliancy in the dramatic climaxes, and his musicianship is quite above reproach.

Chicago Herald-Examiner, Nov. 16, 1931

His diction is superb. He is a fine story teller. His personality is irresistible. In short, he is more than a concert artist even when in the recital hall, for he is primarily an entertainer, and a capital one.

San Francisco News, Oct. 20, 1931

Tibbett as a singer is popular not only with those who may pay fancy prices for opera and concert hall seats, but as an actor of talking pictures he has become what is called a "sensation."

Los Angeles Express, Nov. 12, 1931

Printed in U. S. A.

Official Program

Sunday Afternoon Concert, Eola Park

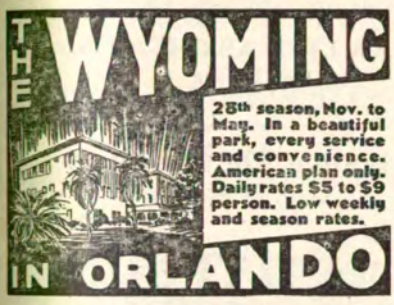
Orlando Boys Band

Edgar A. Ball, Conductor
Woodrow Brokaw, Second Leader

1. a. Herbert L. Clarke's Triumphal March ..... Boyer
   b. Patrol—Blue and Grey ..... Dalbey
2. Selection—Bohemian Girl ..... Balfe
3. Descriptive—My Grandfather's Clock ..... Amsden
4. Grand Sacred Fantasia—Providence ..... Moses-Tobani

INTERMISSION

5. Overture—Merry Wives of Windsor ..... Nicolai
6. Valse—Beautiful Rhine ..... Keler-Bela
7. Excerpts—Victor Herberts Favorites—Arranged by Laurendau
   Star-Spangled Banner



THIS WEEK AT THE WYOMING HOTEL
MONDAY, 4:30 to 6—Afternoon Tea and Concert.
FRIDAY, 4:30 to 6—Afternoon Tea and Concert.
SUNDAY, 7:30 to 9—Evening Concert
Special Attention to
Luncheon and Dinner Parties

PROTECT YOUR HEALTH—DRINK
ORANGE CITY WATER
The World's Best—99 99/100% Pure
Phone 5612 Today for Delivery
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DYERS and CLEANERS
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BOARDING HOUSE
SINCE 1897
The Melrose
ROOM and BOARD
SPECIAL WEEKLY and MONTHLY
RATES—HIGH QUALITY—
LOW PRICE
229 South Main Street Phone 4570

if you must leave orlando

RAILROADS

ATLANTIC COAST LINE — Passenger Depot, Sleigh Boulevard. City ticket office, 43 East Pine St.

Arrive (going North)	Arrive (going South)
1:45 A. M.	2:40 A. M.
2:30 P. M.	1:30 P. M.

AIR—MUNICIPAL AIRPORT

Orlando—North, 11:40 A. M.
Orlando—South, 1:55 P. M.

AAA MILES FROM ORLANDO?

Apopka	13	Lakeland	46
Arcadia	118	Leesburg	45
Auburndale	53	Madison	221
Avon Park	85	Marianna	350
Bradenton	143	Melbourne	74
Brooksville	72	Miami	245
Bunnell	86	Mt. Dora	27
Clearwater	140	Moore Haven	163
Clermont	27	New Smyrna	62
Cocoa	52	Ocala	82
Crescent City	74	Ocoee	9
Dade City	68	Okeechobee	150
Daytona Beach	65	Ormond Beach	72
DeLand	41	Palm Beach	180
Eau Gallie	70	Palatka	99
Eustis	32	Pensacola	484
Frostproof	74	Plant City	79
Ft. Lauderdale	222	Punta Gorda	145
Ft. Meade	77	Sanford	22
Ft. Myers	170	Sarasota	155
Ft. Pierce	123	Sebring	95
Gainesville	120	St. Augustine	120
Green Cove	124	St. Cloud	26
Groveland	34	Silver Springs	88
Haines City	41	Stuart	143
Hollywood	230	Tallahasse	256
High Springs	141	Tampa	100
Indian River City	38	Tavares	32
Jacksonville	154	St. Petersburg	118
Key West	420	Titusville	42
Kissimmee	18	Vero Beach	103
Lake Annie	120	West Palm Beach	180
Lake City	167	Winter Haven	52
Lake Wales	58	Winter Garden	14
Lake Worth	186	Winter Park	4

CITY BUS SCHEDULE

To Winter Park—Half hour service leaving Orange and Central on the hour and half hour. Returning from Winter Park depot ten minutes before and 20 minutes after each hour.

Park Lake, Drubsdread Route—Leaving Orange and Central to Park Lake on the hour; to Dubsdread half past each hour. Half hour service 6:30 a. m. to 9 a. m. and 4:30 p. m. to 7:00 p. m.

Cherokee-South City Limits Route—Hourly service leaving Orange and Central 20 minutes before each hour.

A. C. L. Depot-South Parramore Route—Hourly service leaving Central and Orange south, 10 minutes past each hour.

For further information call Orlando Transit Co., Phone 3833.

BREAKFAST, LUNCH, DINNER

Don Georges

Phone 6331
122 N. Orange—Autrey Arcade
SANDWICHES FOUNTAIN SERVICE

where to eat

Please Mention The Greeter to Our Advertisers

ORLANDO

Cloverleaf Milk Depot
Corner Central and Court.

Don George's
Autrey Arcade—122 Orange Ave.—Phone 6331

Duck Inn Restaurant
369 N. Orange Ave.—Phone 3533

Orange Delicatessen
216 South Orange Ave.

Perrydell
22 East Gore—Phone 5461

Sharkey's Restaurant
54 N. Orange Ave.—Phone 4004

The Latch String
Magnolia at Colonial—Phone 8751

The Melrose Boarding House
229 South Main Street—Phone 4570

Wyoming Hotel
Corner Amelia and Magnolia—Phone 5126

SUBURBAN

Flamingo Cafe
Cheney Highway—Phone 5910

WINTER PARK

Charleen's Tea House
1385 Orange Ave.—Telephone 52-M

2 CAN LIVE AS CHEAP AS 1
By Eating a
25 CENT MEAL
at the
Orange Delicatessen
216 South Orange Avenue

DATSON DAIRIES
GRADE "A" PASTEURIZED
Milk for Health!
PHONE 6342 OR TELL THE DRIVER

BETTER CLEANING
Renew the Beauty of Your Garments
Our Cleaning Methods Will Do It.
Telephone 8842
Frank Karel, Jr. George Karel
We Call For and Deliver
214-16 Boone Street
Orlando, Fla.

churches

First Methodist Church
So. Main at Jackson St.—Dr. M. H. Norton

Broadway Methodist Church
Broadway at Amelia Ave.—C. H. Cummers

First Baptist Church
South Main at Pine St.—Dr. J. Dean Adcock

First Presbyterian Church
South Main at Church St.—Lindsay E. McNair

Park Lake Presbyterian
East Colonial and Highland—C. H. Ferran

St. Luke's Cathedral Church
North Main at Jefferson St.—Melville E. Johnson

St. James Catholic Church
North Orange at Robinson—M. Fox.

Christian and Missionary Alliance Church
Delaney at Anderson St.—J. T. Zamrazill, Pastor

Seventh Day Adventist Church
East Robinson at Rosalind Ave.

Orlando Christian Church
Church at Lake St.—Dr. P. H. Mears

Central Christian Church
Ridgewood at Cathcart St.—Morris B. Book

Unitarian Church
East Central & Rosalind—Dr. G. H. Badger

Christian Science Church
North Rosalind at Summerlin Place

Trinity Lutheran Church
Ruth at Livingston—Geo. Trapp.

Progressive Spiritualist Church
57 E. Concord—Mrs. Sally R. Russell

Don't be discouraged if every shot isn't a bull's eye.

THE HARPER METHOD SHOP
Scientific Care of Scalp, Hair and Skin
663 N. Orange Ave. Phone 7660
Phone 311-R in Winter Park

Poinsettia
MILK & ICE CREAM
Phone 6196

Pete The Tailor, Inc.
Exclusive French Dry Cleaners and Dyers
Office—36 W. Central—Dial 6101
Plant—117-117 South Bryant

winter park news
rollins college notes

On Thursday, Friday and Saturday, March 2, 3, 4, Annie Russell will make her second personal appearance in the theatre that bears her name, in Bayard Veiller's mystery thriller "The Thirteenth Chair". The play was the last in which she appeared before her retirement from the stage 14 years ago. Supporting her is non-professional cast personally selected by Miss Russell. Tickets for these three performances may be reserved by calling the theatre 333, or at the box office every day from 3:30 to 5:30 the performance will begin promptly at 8:15 P. M.

The speaker at the Morning Meditation service in the Knowles Memorial Chapel Sunday March 5 will be Dr. Alan Tory, professor of Philosophy at Rollins College. His subject for the address is "A Faith That Rebels".

Organ Vesper Programs, played by Herman F. Siewert, Monday, Wednesday and Friday continue to attract visitors, and residents of Orlando and Winter Park. Mr. Siewert is glad to play requests that listeners might like, and will do so if the number is written, and left with the Verger a week in advance.

Ruth St. Dennis, dancer will be the attraction at the Annie Russell theatre, Monday March 6. it is announced. Tickets may be reserved at the box office.

It isn't hardheadedness if it entails hard-heartedness.

The end justifies nothing mean.

If we can't get what we want, let's make the best of what we have.

MACK'S WOLVERINE FRUIT STAND
Sample Our Fruit—We Ship Anywhere
Direct from the Grove to You
North Orange at Cheney Place

EVANS CRUMP
JEWELER
33 S. ORANGE AVE.

LUNCHEONS
75c to $1.00
DINNER
$1.00
TEAS
A La Carte
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Phone 5461

The Perrydell
Tea House and Gift Shop
BEAUTIFUL BEEMAN ESTATE
formerly home of the late
"CHEWING GUM KING"
Attractive Rooms at Perrydell and Perrydell Annex

At the theatres this week!

BEACHAM THEATRE

Saturday thru Tuesday—EDDIE CANTOR in "THE KID FROM SPAIN" with Lyda Roberti and the Gorgeous Goldwyn Girls. Screamingly funny! You know it! But here's a musical romance that scales a new peak of dramatic thrills and sweeping breathless beauty.

Wednesday and Thursday—Lee Tracy in "Clear All Wires". Your favorite Star in his latest and finest role.

Friday only—ON THE STAGE—Shea and Raymong Musical Revue. 20 clever entertainers—beautiful chorus and large stage orchestra.
Friday only—Carole Lombard in "No More Orchids".

Saturday—State Fair with a group of Popular Stars including Will Rogers, and Janet Gaynor.

RITZ THEATRE

Saturday thru Monday—"THE WOMAN ACCUSED" from the Liberty Magazine story . . . read by 5,000,000. With NANCY CARROLL, CARY GRANT, JOHN HALLIDAY.

Tuesday and Wednesday—William Powell in "Lawyer Man" with Joan Blondell.

Thursday and Friday—"LUXURY LINER" with a passenger list including George Brent, Zita Johnson, Vivienne Osborn, Alice White, C. Aubrey Smith, Frank Morgan. A tangle of lives you'll never forget, with the sexes at sea!
Starting next Saturday—AL JOLSON in his latest picture "HALLELUJAH I'M A BUM" with Madge Evans. Jolson, the one and only, again blazing a new trail with the first picture ever made in rhythmic dialogue.

RIALTO THEATRE

Sunday and Monday—CLARA BOW back again in "CALL HER SAVAGE".

Tuesday and Wednesday—JOE E. BROWN, the king of laughs in his latest riot "YOU SAID A MOUTHFUL".

Thursday and Friday—"I AM A FUGITIVE from a Chain Gang" with PAUL MUNI (Star of Scarface). An authentic story written by Robert E. Burns. THURSDAY AND FRIDAY ARE GUEST DAYS AT THE RIALTO—Purchase one adult ticket and take a guest free.

Saturday only—JOHN WAYNE in "The Big Stampede". "Mysterious Mystery" comedy—"Sweet Jenny Lee" cartoon—"Last Frontier" episode number 3.

BABY GRAND THEATRE

Sunday and Monday—LEE TRACY AND LUPE VELEZ in "THE HALF NAKED TRUTH" with Eugene Pallette. A million-laugh-power romance. Also—Zasu Pitts and Thelma Todd in "Show Business".

Tuesday and Wednesday—WILLIAM HAINES in "FAST LIFE" with Madge Evans, Conrad Nagel, Cliff Edwards. Smashing all world's records for speed, laughs and THRILLS!
TUESDAY AND WEDNESDAY ARE 1c SALE DAYS AT THE BABY GRAND Purchase one regular admission ticket and take a guest for 1c.

Thursday and Friday—"20,000 Years in Sing Sing" with Spencer Tracy, Bette Davis.
Saturday only—"Billion Dollar Scandal" with Robt. Armstrong.